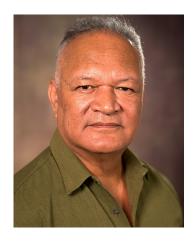
# T.M. HORO MANAGEMENT



# Joseph Rehu-Hahunga

Actor

**Ethnicity:** Māori

lwi: Ngāti Rangiwewehi, Ngati Ranginui

**Height:** 6' 0" / 183cm **Eye Colour:** Brown

**Hair Colour:** Grey / Dark Brown **Location:** Bay of Plenty

**Age:** 61

### **Background**

#### Resume

#### **SHORT FILM**

| Year | Production | Part                       | Production Company     | Director                    |
|------|------------|----------------------------|------------------------|-----------------------------|
| 2025 | Kidnapped  | Restaurant Mgr (<br>Lead ) | BOP Productions        | BOPAS Adult Actors<br>Group |
| 2024 | Bound      | Enzo ( Lead )              | Foxglove Productions   | Shaun Michael               |
| 2001 | Prodigy    | Dad ( Lead )               | UNITEC Performing Arts | Raymond<br>Hawthorne        |

#### **THEATRE**

| Year |          | Production  | Part   | <b>Production Company</b>            | Director             |
|------|----------|---|--|--------------------------------------|----------------------|
| 2025 | ,        | BOPAS Live Monologues - Skin<br>Tight             | Tom ( Lead )   | BOP Actors Studio                    | Tanya Horo           |
| 2024 | +        | RNZCGP - Te Ahunga                                | Patient Anaru,<br>Patient Sam,<br>Patient Kim ( Lead ) | Outstanding Performance Ltd          |                      |
| 2024 |          | Macbeth   | Macbeth ( Lead )                                       | CRAFT Management Charitable<br>Trust | Harry Oram           |
| 2024 |          | BOPAS Live Monologues -<br>Waiting for the Pakeha | The Warrior ( Lead )                                   | BOP Actors Studio                    | Tanya Horo           |
| 2003 | 3        | Whakairo  | Te Autene ( Lead )                                     | UNITEC Performing Arts               | Kelly Haitana        |
| 2002 | <u> </u> | Coming Home                                       | Tama ( Lead )  | UNITEC Performing Arts               | Raymond<br>Hawthorne |

#### **TRAINING**

| Year           | Production                            | Part | Production Company                   | Director       |
|----------------|---------------------------------------|------|--------------------------------------|----------------|
| 2024           | Combat for Stage and Screen           |      | NZ Stage and Screen Combat<br>School | Alex Holloway  |
| 2023 -<br>2024 | Advanced Acting for Stage and Screen  |      | APEX Academy of Performing<br>Arts   | Various        |
| 2020-2025      | Advanced Acting Techniques for Screen |      | BOP Actors Studio                    | Various        |
| 2000           | Acting for Small Screen               |      | The Actors Space                     | Illona Rodgers |

## Skills

### **Contact**

e. tanya@tmh.management

m. +64 27 968 5424