

T.M. HORO MANAGEMENT



Raiden Mataakama

Actor

Ethnicity: PI All
Height: 5' 10" / 178cm
Eye Colour: Brown
Hair Colour: Brown
Location: Auckland
Age: 45
Social:



Background

Be strong. As fast as the wind. As quiet as the forest. As daring as fire and immovable as the mountain. - Goken

That's what Raiden tells himself when it's go time. Taking every opportunity as a means of growth and grounding. It's no secret his passion for Gung Fu and the martial arts stems from his childhood hero, Bruce Lee: a poignant figure and inspiration.

He is a lover and a fighter - of all things sci-fi and the Japanese culture has to offer! Whether it's swinging a lightsaber in the park at midnight, partaking in cosplay adventures and delving into the land of video-game pixels, all of these interests married with life experiences have helped to write fantastical stories that he hopes to show to the masses. A super geek, fluent in pop culture references and movie quotes Put him in the right environment with the right humans and he will flourish.

We are thrilled to represent Raiden at TMH.

Resume

SHORT FILM

| Year | Production | Part | Production Company | Director |
|------|---------------------------------|--------------------------|----------------------------|----------------|
| 2023 | Love Blood Rhetoric Productions | Marona Tipu (Lead) | The Actors Lab | Kacie Stetson |
| 2022 | Die Trying | Golholm Fincher (Lead) | Yobee College Christchurch | Katja Mirkovic |
| 2022 | The Blacksmith | Johnny (Lead) | Yobee College Christchurch | Seth Hands |

TELEVISION COMMERCIAL

| Year | Production | Part | Production Company | Director |
|------|-------------------------|-----------------------|-----------------------------|-----------------------------------|
| 2022 | Runaway - 1 Drop Nation | Jack Roimata (Lead) | 1 Drop Nation (Music Video) | Matt Evlampieff & Whisko Creative |

THEATRE

| Year | Production | Part | Production Company | Director |
|-------------|--------------------------------|----------------------------|---------------------------|--|
| 2023 | Romeo & Juliet | Romeo (Lead) Shane | The Actors' Program | Jacque Drew |
| 2023 | The Ferryman | Corcoran/Frank Magennis | The Actors' Program | Jennifer Ward- Leeland & Michael Hurst |
| 2023 | The Importance of Being Ernest | Jack | The Actors' Program | Jennifer Ward- Leeland |
| 2022 | Adult Acting Class | Cast Member | The Court Theatre | Alys Hill |

TRAINING

| Year | Production | Part | Production Company | Director |
|-------------|--|-------------|---------------------------|-----------------|
| 2023, | Air Ram, Fire Burns & Wire Work Level 1 | | NZ Stunt School | |
| 2023 | Screen Acting | | The Actors' Program | |
| 2022 | Adult Screen Acting Classes | | SAGACE | |
| 2022 | Adult Acting Class | | The Court Theatre | |
| 2022 | Fighting for Camera | | NZ Stunt School | |
| 2020-22 | Martial Arts | | Master Song Kung Fu | |

Skills

Accent

American / American - Californian / American - New England / American - Standard / Australian / UK -
N.Ireland

Sports

Cricket

Contact

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