

T.M. HORO MANAGEMENT

Esmee Myers

Actor



Ethnicity: European
Height: 5' 3" / 162cm
Eye Colour: Grey
Hair Colour: Blonde
Location: Auckland
Age: 36
Social:



Background

Esmee is a naturally comedic yet incredibly talented drama actress known for her ability to evoke deep emotions and genuine affection from her audience. Her performance is characterised by a selfless and skilful approach, making her characters deeply relatable and stirring considerable emotions for the audience. Esmee understands the level of performance required to make the script work, and has been known to be reminiscent of Blanche du Bois. Esmee sells very word and executes the capriciousness of her with characters with absolute charm.

Resume

FEATURE FILM

| Year | Production | Part | Production Company | Director |
|------|--------------|-----------|---------------------|--------------|
| 2016 | Petes Dragon | Petes Mom | Disney | David Lowery |
| 2014 | The Cure | Erin | David Gould Studios | David Gould |

SHORT FILM

| Year | Production | Part | Production Company | Director |
|------|------------|----------------|--------------------|---------------------|
| 2016 | Fract | Doctor | | Georgina Bloomfield |
| 2016 | Swing | Elizabeth | | Amie Bentall |
| 2014 | Rubble | Sarah (Lead) | Noise & Pictures | Giles McNeil |
| 2012 | Brains | Becky (Lead) | Noise & Pictures | Giles McNeil |

TELEVISION

| Year | Production | Part | Production Company | Director |
|------|--------------------------|-------------|------------------------|----------|
| 2024 | Under the Vines Season 3 | Nurse Angie | Libertine Pictures | Various |
| 2024 | Shortland Street | Amy Myers | South Pacific Pictures | Various |

THEATRE

| Year | Production | Part | Production Company | Director |
|------|------------------------------------------|----------|--------------------------|-----------------|
| 2020 | Mountain Top: A Martin Luther King Story | Narrator | Bethel Productions, USA | Tinasha LaRayÃ© |
| 2017 | Nigel | | Sapphire Theatre Company | Blair Stang |

TRAINING

| Year | Production | Part | Production Company | Director |
|-------------|---------------------------------|-------------|-------------------------------------------|-----------------|
| 2022 | British Accents for Video Games | | D'Arcy Smith | |
| 2019 | Advanced Acting for Screen | | Rachel Bullock & Liz Mullane | |
| 2019 | Advanced Acting for Screen | | Liz Mullane & Rachel Bullock | |
| 2018 | Howard Fine Masterclass | | Howard Fine | |
| 2018 | Screen Acting Workshop | | Miranda Harcourt | |
| 2017 | American Accent | | Chris Stewart | |
| 2017 | Casting Hothouse | | Equity NZ | |
| 2016 | Acting for Stage | | Raymond Hawthorne | |
| 2016 | Estil Voice Training | | Paul Farrington | |
| 2016 | Masters in Screenwriting | | AUT | |
| 2014 | Screen Acting | | Mike and Matt Dwyer | |
| 2013 | Film Fighting | | Andrew Stehlin | |
| 2013 | Screen Acting | | Rehearsal Room | Peter Feeny |
| 2010 | Film & Theatre Acting | | Toi Whakaari: New Zealand Drama School | Various |

Skills

Accent

American / American - Californian / American - Southern / American - Standard / Australian / UK / UK -
Cockney / UK - English / UK - N.Ireland / UK - RP

Circus

Stilt walking

Comedy

Comedy actor / Improvisation

Dancing

General movement

Language

Te Reo Māori

Sports

Football / Roller Blading / Running/Jogging / Soccer / Touch Rugby

Water Sports

Swimming

Contact

e. tanya@tmh.management

m. +64 27 968 5424